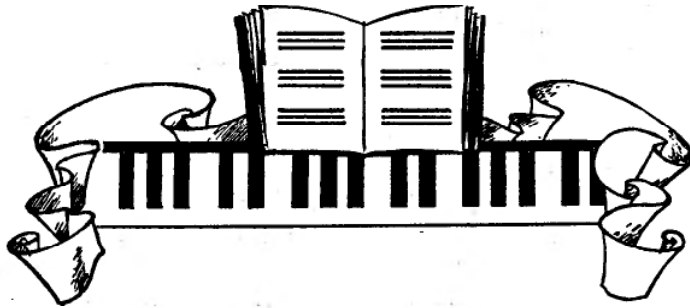


BARCAROLLE IN F SHARP

Op. 44

By

ANATOL CONSTANTINOVITCH LIADOV



St. Louis

London

REVISED EDITION WITH FINGERING, PHRASING, PEDALING, GENERAL INFORMATION, AND INSTRUCTIVE ANNOTATION ON INTERPRETATION

By LEOPOLD GODOWSKY

BIOGRAPHICAL SKETCH, FORM AND STRUCTURE, AND GLOSSARY

By LEWIS G. THOMAS

No. 1015

Balcarone

Revised and edited by Leopold Godowsky

A. LIADOV, Op. 44

Andante amorevole ♩ = 82-100

1 *p*

2

3

4

5

6

7

8

9 4 2 1 5 1 5 4 1 3 1 2 1 4 3 5 1 3 5 4 2 3 1 2 3 1 2 3 4 1 5 4 1 5 4 2 1 3 4 2 1 8 4 3 5 4 1 3 3 3 3

rit. *p a tempo*

10 5 1 5 8 2 1 8 2 1 5 2 1 5 5 8 1 5 4 8 5 8 1 2 4 5 5 8 1 3 1 3

11 3 3 3

12 2 3 4 5 4 5 3 2 1 4 5 4 3 2 1 1 5 3 2 1 4 5 6 2 5 4 2 1 5 4 3 2 1 3 5 4 3 2 1 2 5 8 1 2 8 4 5 8 1 2 4 5

13

14 3 2 1 5 4 3 2 1 5 3 2 1 4 3 2 1 4 3 2 1 2 1 1 4 2 1 1 1 1 4 2 1 4 2 1 3 4 5 4 2 1 3 4 5 4 2 1 3 4 2 1 5

15

16 5 4 3 2 1 4 5 4 3 2 1 5 3 2 1 4 2 1 5 8 4 2 1 2 1 2 4 2 1 2 1 2

17 2 1 4 2 1 2 1 2

18 *pp*

18 *pp*

20 *pp*

20 *pp*

5 *Ar* *cresc.* *6*

21

21

dim. *rit.*

22 *espr.* *a tempo*

22 *espr.* *a tempo*

23

23

Musical score for measures 24-25. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef. Measure 24 begins with a forte dynamic. Fingerings are indicated by numbers 1-5 above notes. A 'Ped.' marking is present under the bass staff.

Musical score for measures 26-27. The system consists of two staves. Measure 26 begins with a forte dynamic. The music features complex chordal textures and rapid passages. A 'Ped.' marking is present under the bass staff.

Musical score for measures 28-29. The system consists of two staves. Measure 28 begins with a forte dynamic. The music features complex chordal textures and rapid passages. A 'Ped.' marking is present under the bass staff.

30 *p* *espr.* 31 *rit.*

Più mosso 32 *mf* 33 34 *cresc.*

35 36 *f* 37

38 *cresc.* 39 *rit.* 40 *ff a tempo* *p* *cresc.*

41 *cresc.*

43

45 *dim.* 46 47 *p* 48 *cresc.* 49

50 *rit.* 51 *pp a tempo* 52

5 una corda

Musical score for measures 53 and 54. The piece is in G major and 3/4 time. Measure 53 features a complex right-hand melody with sixteenth-note patterns and a left-hand accompaniment with a triplet. Measure 54 continues the right-hand melody and includes a triplet in the left hand.

Musical score for measures 55 and 56. Measure 55 features a right-hand melody with sixteenth-note patterns and a left-hand accompaniment with a triplet. Measure 56 continues the right-hand melody and includes a triplet in the left hand.

Musical score for measures 57 and 58. Measure 57 features a right-hand melody with sixteenth-note patterns and a left-hand accompaniment. Measure 58 continues the right-hand melody and includes a triplet in the left hand.

Musical score for measures 59 and 60. Measure 59 features a right-hand melody with sixteenth-note patterns and a left-hand accompaniment. Measure 60 continues the right-hand melody and includes a triplet in the left hand.